

Robin Knowles Wallace
Professor of Worship and Music in the Thomas H. Taylor Chair
Methodist Theological School in Ohio
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Academic Degrees

Garrett-Evangelical Theological Seminary/Northwestern University	Ph.D.
Emory University, Candler School of Theology	M.T.S.
Scarritt College	M.A. in Church Music
University of Cincinnati	B.A. in music

Academic Positions

Methodist Theological School in Ohio	1997-current
Course of Study School of Ohio, Director	2002-2006
Garrett-Evangelical Theological Seminary, adjunct	1995-1997

Denominational Affiliation

Ordained in the United Church of Christ

Publications

Books

The Christian Year: Guide for Worship and Preaching. Nashville: Abingdon Press, 2011
Worshiping in the Small Membership Church. Nashville: Abingdon Press, 2008
Worship in the Small Membership Church, with Rev. Terry Heck. Nashville: Discipleship Resources, 2007
Just in Time: Palm Sunday and Holy Week Services. Nashville: Abingdon Press, 2006
Just in Time: Communion Services. Nashville: Abingdon Press, 2006
Moving Toward Emancipatory Language: A Study of Recent Hymns. Lanham, Md.: Scarecrow, 1999
Things They Never Tell You Before You Say "Yes": The Non-Musical Tasks of the Church Musician.
Nashville: Abingdon, 1994

Contributing Writer, Selected

Theology, Eucharist & Ministry. Ed. Jason Vickers. Nashville: GBHEM, 2017
Canterbury Dictionary of Hymnology, published online at <http://www.hymnology.co.uk/>
The Wesley Study Bible. Nashville: Abingdon, 2009
The Faith We Sing, Worship Planner Edition. Nashville: Abingdon, 2000
Primary Sources of Liturgical Theology. Ed. Dwight V. Vogel. Collegeville, MN: Liturgical Press, 2000
Worship Music: A Concise Dictionary. Ed. Edward Foley. Collegeville, MN: The Liturgical Press, 2000
Leading the Church's Song. Ed. Robert Farlee. Minneapolis: Augsburg Fortress, 1998
Worship Leader's Companion to Chalice Hymnal. St. Louis: Chalice Press, 1998
Hymns of The United Methodist Hymnal. Ed. Diana Sanchez. Nashville: Abingdon, 1989

Editorial Work

Editor, *The Hymn: A Journal of Congregational Song*, quarterly, 2012-2017

Editorial Board Member, *Proceedings of the North American Academy of Liturgy, Doxology: A Journal of Worship, The Hymn: A Journal of Congregational Song*

General Feature Editor, *Church Music Workshop*, Abingdon, three issues/year, 1994-1997

Resource Editor, *News Notes* (now *Worship Arts*), the journal of The Fellowship of United Methodists in Music and Worship Arts, 8 issues/year, 1985-1993

Articles in Juried Journals

"Congregational Singing and Everyday Life: Results of a Survey 'Soundtracks of Our Lives'" in *IAH (Internationale Arbeitsgemeinschaft für Hymnologie) Bulletin* 2016

"Across the Pond: Charles Wesley and Holiness in Current British Hymnals," *Proceedings of The Charles Wesley Society* 18 (2014), 59-75

"'Jesu, United by Thy Grace': Wesleyan Hymn Singing as a Communal Spiritual Practice" in *Proceedings of the Charles Wesley Society* 13 (2009), 75-94

"Hymns as a Resource for the Language of Worship," *The Hymn* 58:3 (Summer 2007), 33-37

"Praise and Worship Music: Looking at Language" in *The Hymn* 55:3 (July 2004), 24-28

"What Are We Teaching Our Children? Hymnody and Children at the End of the Twentieth Century" in *The Hymn* 50:3 (July 1999), 11-19

"'Lead On, O Cloud of Presence': A Way of Reading Hymn Texts" in *The Hymn* 49:1 (Jan. 1998), 5-9

80 other articles and over 50 book reviews published in 24 journals

Presentations, Selected

"Worship and Music: The Challenges and Opportunities," Christian Churches in Ohio/Disciples of Christ, Oct. 19, 2015

"Congregational Singing and Everyday Life," International Hymn Conference (Cambridge, U.K.), 2015
Christian Congregational Music (Ripon College Cuddesdon, U.K.), 2015 and 2013

North American Academy of Liturgy, 2015, 2008, 2007, 2005, 2001

Charles Wesley Society, 2014, 2011, 2009

The Hymn Society of the United States and Canada, 2014, 2013, 2007, 2006, 2004, 1997

Oxford Institute of Methodist Theological Studies (Oxford, U.K.), 2013 and 2007

"Communion," St. John's UCC and First Presbyterian Church, Dunkirk, NY, Sept. 22-25, 2012

Lakeside Institute, weeklong, 2008 and 2004

Church Music Symposium, Mt. Union College, Oct. 27, 2007

"'Jesus, united by thy grace': A Preliminary Investigation of Wesleyan Hymn Singing as a Communal Spiritual Practice," Joint Session of the Wesleyan Studies Group and Christian Spirituality Group of the American Academy of Religion, Nov. 20, 2006

"Hymnody and Justice," Institute of Liturgical Studies at Valparaiso University, April 24-26, 2006

"One Baptism? A Dialogue about Dialogues" with Sarah Lancaster, Faculty Lecture, April 13, 2005

"Worship in the Church in the New Millennium," The Donohoe Forum, Arizona Ecumenical Council, May 16-17, 2001

"The Language of Hymnody" at Church Music Futures Forum, American Center for Church Music, 1996