

# **2021 SPRING COURSE SCHEDULE – January 11 – April 23**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
LA 1032 Hebrew I [M/W, 8:30am-9:45am, Wrenn, TLS 217, 3hr]	MN 1001 Person in Ministry [Tu/Th, 8:30am-9:45am, Binau, TLS 217, 3hr]	LA 1032 Hebrew I [M/W, 8:30am-9:45am, Wrenn, TLS 217, 3hr]	MN 1001 Person in Ministry [Tu/Th, 8:30am-9:45am, Binau, TLS 217, 3hr]
HTS 1025 Church History II [M/W, 8:30am-9:45am, Schroeder, TLS 218, 3hr]	MN 2375 Musical Leadership For Liturgy [Tu, 9:45am-11:00am, Schwarz, Schenk, 1hr]	HTS 1025 Church History II [M/W, 8:30am-9:45am, Schroeder, TLS 218, 3hr]	
<b>Worship</b> [10:00-10:30 am]	<b>Eucharist</b> [10:00-11:00 am]	Worship @ Kerns [10:00-10:30 am]	<b>Worship</b> [10:00-10:30 am]
BL 2042 New Testament II [M/W, 10:45am-Noon, Wrenn, TLS 217, 3hr,]	<b>I-Groups</b> [11:15 am-12:15 pm]	BL 2022 New Testament II [M/W, 10:45am-Noon, Wrenn, TLS 217, 3hr]	
MN 2375 Musical Leadership For Liturgy [M/Th, 12:20pm-1:05pm, Schwarz, Schenk, 1hr] MN 2051 Care of Souls [M/W, 1:30pm-2:45pm, Binau, TLS 314, 3hr]	MN 2171 Music in the Contemporary Church (7 Week Course) [Tu/Th, 1:30-3:15pm, Schwarz, TLS 119, 2hr]	MN 2051 Care of Souls [M/W, 1:30-pm-2:45pm, Binau, TLS 314, 3hr]	MN 2375 Musical Leadership For Liturgy [M/Th, 12:20pm-1:05pm, Schwarz, Schenk, 1hr] MN 2171 Music in the Contemporary Church (7 Week Course) [Tu/Th, 1:30-3:15pm, Schwarz, TLS 119, 2hr]
HTS 3145 Holy Spirit (Advanced Theology Elective) [M, 3:30-6:15 pm, Peterson, TLS 217, 3hr]	HTS 2166 Liberation Theology [Tu,3:30-6:15pm, Dudley, TLS 210, 3hr]		
MN 2712 Seminary Choir [M, 7pm-8:15pm, Schwarz, TLS Gloria Dei, 1hr]			MN 2554 Addiction & Recovery for Ministry* [Th, 6:30-8:15pm, Binau, TLS 314, 3hr]

While every effort has been made to ensure the accuracy of this publication, please be aware that all information within it is subject to change at any time before the first week of the semester.

\*Trinity Lutheran Seminary degree students are also permitted to cross-register for J-Term courses offered by the Methodist Theological School in Ohio and for select

J-Term courses offered at other ELCA seminaries. Please confirm with the Associate Academic Dean if you are planning to take a course through MTSO or another ELCA seminary

\*Meeting times to be arranged between instructor and student.



# **2021 SPRING COURSE SCHEDULE – January 11 – April 23**

# **Non Credit Seminars**

# FDN 1020 Anti Racism Training [1/28, 9am-4pm, TBA, Non-Credit]

# **Online Courses**

# **HTS 2031 Lutheran Confessions**

[Peterson, 2hrs]

# **HTS 2851 Comparative Study of Religious Ethics**

[Numrich, 3hrs]

**MN 3500 Ministry Project** 

[Dudley, 3hr]

BL 3155 The Apocalypse of John (Advanced Bible Elective)

[Wrenn, 3hr]

# **Hybrid Courses**

## MN 2554 Addiction & Recovery for Ministry\*

[Th, 6:30-8:15pm, Binau, TLS 314, 3hr]

\*This course also requires travel to Minneapolis, Minnesota for the Addiction and Faith Conference February 11-13, 2021.

# Fall Extended Essay/Thesis Courses (MTS only)

# FDN 3000 Extended Essay I

[By Arrangement – Faculty Advisor Assigned – 1 hour]

## FDN 3099 Extended Essay II

[By Arrangement – Faculty Advisor Assigned – 1hr]

#### FDN 3992 Thesis

[By Arrangement – Faculty Advisor Assigned – 4hr]

# **Music Applied Study Courses**

## MN 3703 Applied Organ Instruction

[Private Lessons\*\* / TBA / 2hr]

# **MN3704** Applied Voice Instruction

[Private Lessons\*\* / Ewing or Stohrer / 2hr]

#### **MN3709 Applied Piano Instruction**

[Private Lessons\*\* / Baker / 2hr]

# Comprehensive Juries & Field Experience

# MN 3793 Comprehensive Jury in Keyboard

[By arrangement, Schwarz, Non-Credit]

# MN 3794 Comprehensive Jury in Voice

[By arrangement, Schwarz, Non-Credit]

# MN 3795 Comprehensive Jury in Conducting

[By arrangement, Schwarz, Non-Credit]

# MN 3796 Comprehensive Jury in Composition

[By arrangement, Schwarz, Non-Credit]

# **MN 3799 MACM Field Experience**

[By arrangement, Schwarz, Non-Credit]



# **2021 Spring Course Descriptions**

#### **BL 2042 New Testament II**

• Introduction to the epistles, Hebrews, and Revelation, with major attention given to the structure, characteristics, and themes of each, and to interpretive principles.

#### BL 3155 The Apocalypse of John (Advanced Bible Elective)

• An examination of the book of Revelation, with an emphasis on exegesis of selected texts and discussion of issues raised for theology and ministry; includes contemporary application and brief study of other ancient Jewish and Christian apocalypses.

# FDN 1020 Anti Racism Training

• One day, non-credit training, held on Thursday evening, February 11 and all-day Friday, February 12. Required of students in all degree programs.

#### **HTS 1025 Church History II**

• An introduction to the history of the Protestant and Catholic Reformations, the modern Church, and Christianity in America. Attention will be given to significant historical individuals, events, movements, and institutions from 1500 to the present, with particular (though not exclusive) focus on western European and North American developments. A special concern is attention to how the Church has engaged in mission throughout history.

#### **HTS 2031 Lutheran Confessions**

• A study of Lutheran confessional identity in light of its origins, history, theological traditions, and contemporary challenges.

## HTS 2166 Liberation Theology (Church in the World Elective)

• Biblical, theological, and historical foundations for human liberation, especially as developed by Latin American Christians, and as adapted globally.

# HTS2851 Comparative Study of Religious Ethics (World Religions/Interreligious Relations Elective OR Church in the World Elective)

• An introduction to the ethical systems of selected world religions, including Christianity, with a comparative analysis of one practical ethical issue.

## HTS 3145 Holy Spirit (Advanced Systematic Theology Elective)

• An examination of classical and contemporary treatments of the person and work of the Holy Spirit and a critical exploration of contemporary pneumatological perspectives in relation to other theological concerns and topics, including the mission of the church in the world today.



## LA 1032 Hebrew I

• A one-term course concentrating on the basic elements of the Hebrew language: the alphabet, the Hebrew root system, verb and noun formation, and simple sentence structure. Designed to enable the student to use Hebrew dictionaries and to engage in exegetical word studies.

#### MN 1001 Person in Ministry

• Designed to facilitate the examination of where students are in their journey of discipleship. The course works to deepen students' self-understanding in service to increased self-differentiation and greater confidence in embodying and expressing their faith. It aims to provide a working grasp of processes that issue in personal integrity, to foster the courage and resiliency needed for a ministry faithful to the gospel, and to increase students' abilities to express themselves in public ministry.

#### MN 2051 Care of Souls

• A holistic introduction to caring ministries focusing on the ultimate meanings and concerns of human beings. The course focuses on the spiritual/theological needs of persons as well as psychodynamic concerns. The appropriate balance of listening and speaking when providing care is central to the course. Students will be introduced to a variety of contexts for care, e.g.: addiction, crisis, death and dying, mental/emotional illness, referral

### MN 2171 Music in the Contemporary Church (Music Elective)

• Identifies issues facing the Church in the 21st century. Through readings, discussion, demonstration and site visits, explore the opportunities and challenges of music in today's Church; examine resources and find faithful ways to address the issues in a variety of contexts.

#### MN 2375 Musical Leadership for Liturgy

• Designed to give Master of Divinity students and other parish leaders the opportunity to intone in rehearsal the presider and assisting minister portions of some of the 10 ELW Eucharistic liturgies, practice hymns, psalmody and anthems. Students gain practical experience in singing, leading, and knowledge of resources for music and worship planning. Practice three times per week and sing for weekly Wednesday Eucharistic Liturgy with Liturgical Choir. (This course may be taken twice for credit).

## MN 2554 Addiction & Recovery for Ministry

• An examination of the phenomenon of addiction and its impact on individuals, families, the church, and society as a whole. Special consideration will be given to the pastoral and theological implications of addiction and the spiritual nature of the 12-step program of recovery, as well as the role of the church and its mission in this arena of pastoral ministry. Offered in traditional and hybrid modalities.

#### **MN 2712 Seminary Choir**

• Experience of choral literature of the Church in the context of rehearsal and worship. Object is to gain a deeper appreciation of the role of music and musician in worship and to explore the spiritual and educational aspects of music as it assists in spirituality and faith formation. Non-M.A.C.M. candidates may take Seminary Choir for a maximum of two hours.



#### **MN 3500 Ministry Project**

• Students will assess a ministry site's needs, discern an appropriate project to address a perceived need, design a plan, gain buy-in from key stakeholders, and organize the administrative details that are necessary for a successful launch of the project (scheduling, marketing, gathering resources, budgeting, etc.). Through this project-based learning, students will gain competency in effective administrative leadership and how to lead change in a ministry context. Leading change might involve the implementation of a new ministry initiative. Alternately, leading change might be focused on transforming existing attitudes, culture, or behavior in an existing area of ministry.

#### MN 3703 Applied Organ Instruction

• Private organ lessons include study of organ literature from various periods and styles, liturgy, registration, placement in the context of worship and the liturgical year.

## **MN3704 Applied Voice Instruction**

• Private voice lessons to be arranged between instructor and student. Course may be repeated for credit with instructor's permission.

## MN 3793 Comprehensive Jury in Keyboard

• Students must be enrolled in the area of study during the semester in which they take the comprehensive jury. Permission of the instructor is required to enroll in the comprehensive jury.

#### MN 3794 Comprehensive Jury in Voice

• Students must be enrolled in the area of study during the semester in which they take the comprehensive jury. Permission of the instructor is required to enroll in the comprehensive jury.

## MN 3795 Comprehensive Jury in Conducting

• Students must be enrolled in the area of study during the semester in which they take the comprehensive jury. Permission of the instructor is required to enroll in the comprehensive jury.

## MN 3796 Comprehensive Jury in Composition

• Students must be enrolled in the area of study during the semester in which they take the comprehensive jury. Permission of the instructor is required to enroll in the comprehensive jury.



# 2021 Projected May-term Courses and Descriptions (April 26-May 14, 2021)

# MN 2656 In the City for Good (3 credits)

• This course will combine readings, on-campus meetings, and daily community immersion in the city of Columbus, Ohio, as participants explore the fruitful and faithful intersection of mission, ministry, and context. Instructor: Dr. Kevin Dudley.

# MN 2677 - Intensive Spanish for Ministry (3 credits)

• Intensive language training while simultaneously experiencing contemporary Latin American culture. Students will be hosted by local families in Cuernavaca, Mexico. Sunday worship in local congregations; some day-long field trips; optional participation in programs sponsored by the language institute (lectures on current events, workshops to help children with their English homework). Post-tour reflection on further development of language skills for use in ministry contexts in the United States. No previous exposure to Spanish is required. Students will be grouped into language classes (maximum of five) according to ability. Instructor: TBA.

German travel course? (Not in Graduate bulletin?)